

# ORBITER

Orbiter was founded in Oslo, early 2015, when Ivan A. Reigstad, Kim Rune Johansen and Pål Gauslaa Sivertzen came together with a common desire to make heavy and substantial music, while still staying catchy and satisfying. They started experimenting with a wide variety of heavy music, ranging from jammy, bluesy rock, to the face-shredding unholiness their home country is famous for. After much trial and error, they finally landed on the riff-laden and neck-swinging combination that makes Orbiter's music stand out today.

Their first record, the «Crooked» EP, was released in October 2016 through Vakuum Records. Following this, while also writing new material, the band focused on playing as many live shows as possible in the Oslo underground. Two years later they had both finished writing their sophomore effort, and had gotten a solid footing in the local scene. «Resist, Submit, Repeat» was released on Negative Vibe Records in March 2019. Mid-pandemic, in November 2020, their third record «Lead Head» EP first saw the light of day, showcasing a refinement of Orbiter's core sound, featuring catchier hooks and thicker tones than ever before.

Their most recent record, «A Goddamn Classic», sees Orbiter diving deeper into the authentic stoner-doom that's always been a central part of their sound, featuring lower tunings and a wider variety of tempos than before, going from ferocious sludge to slow-stomping doom. The record was self-released on Nov 1<sup>st</sup> 2022, featuring album art by local artist Hypnotist Design.

***If you're a fan of 90's hard/stoner rock and have yearning for the days when played bands played their grooves with an untamed vigour and vitality then Orbiter could well be your next favourite band.***

**– Frazer Jones, Desert Psychlist**